

MUSEUM AND ARCHIVAL STORAGES

- Well controlled indoor climate
- Constant and consistent climate
- Good preservation possibilities

Museums and archives

Copious numbers of artefacts and books to be put on display and preserved for future generations are kept at museums and archives. Of course, this makes stringent demands of a well-controlled indoor climate. Seibu Giken DST AB has more than 20 years' experience of supplying climates to museums and archives the world over with just the right humidity and temperature levels.

Dry, consistent climate

The indoor climate in museums and archives should be kept constant and consistent. Large variations in temperature and ambient humidity can cause condensation or cracking in old books, for example. Organic materials contain microorganisms which can be brought to life by moisture and heat. Dehumidification is also used for preservation of microfilm in order to protect the delicate films.

To select a dehumidifier

Seibu Giken DST AB can provide the answer to the specific needs of every application. There is no problem requiring the supply of dry air that cannot be solved.

- Visit us at www.dst-sg.com and find your nearest DST representative to discuss your requirements with.



References

- Denmark: Erhvervsarkivet*
- Egypt: Library of Alexandria, Section for ancient books*
- Estonia: Tartu Library*
- Greece: Library of holy mountain, National museum of arti Pireaus, National museum of Christian*
- Hong Kong: Chinese University Library*
- Italy: Termica goi, The Bolzano Science museum, Museum monte Rite. San Martino Museum.*
- Norway: Hedmarksmuséet, Ventilasjonscentre*
- Russia: Peter-Pavel's Fortress*
- Singapore: Singapore Press holdings, National University Hospital*
- Spain: Museo can comasena, Real academia de bellas artes de san fernando*
- Sweden: Blekinge Museum, Museum of Modern Art archive center*
- Turkey: Kemal Karatekin Publishing Company*
- United Kingdom: Imperial war museum, National*